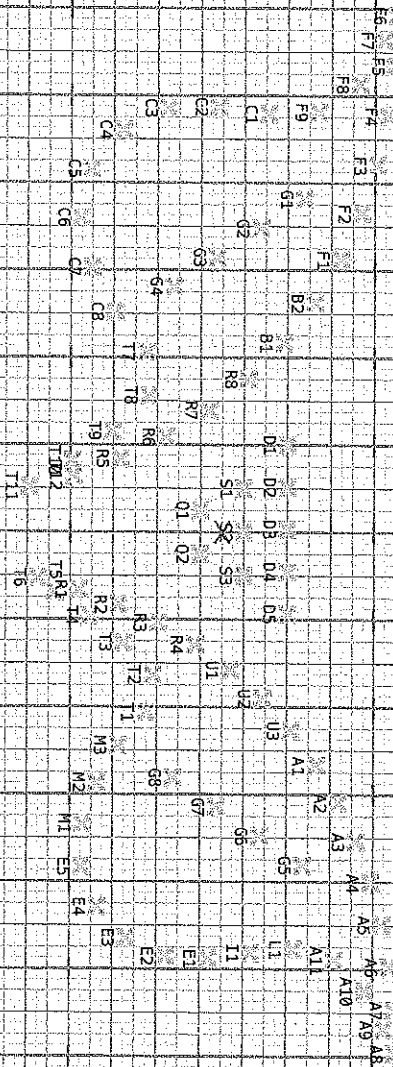
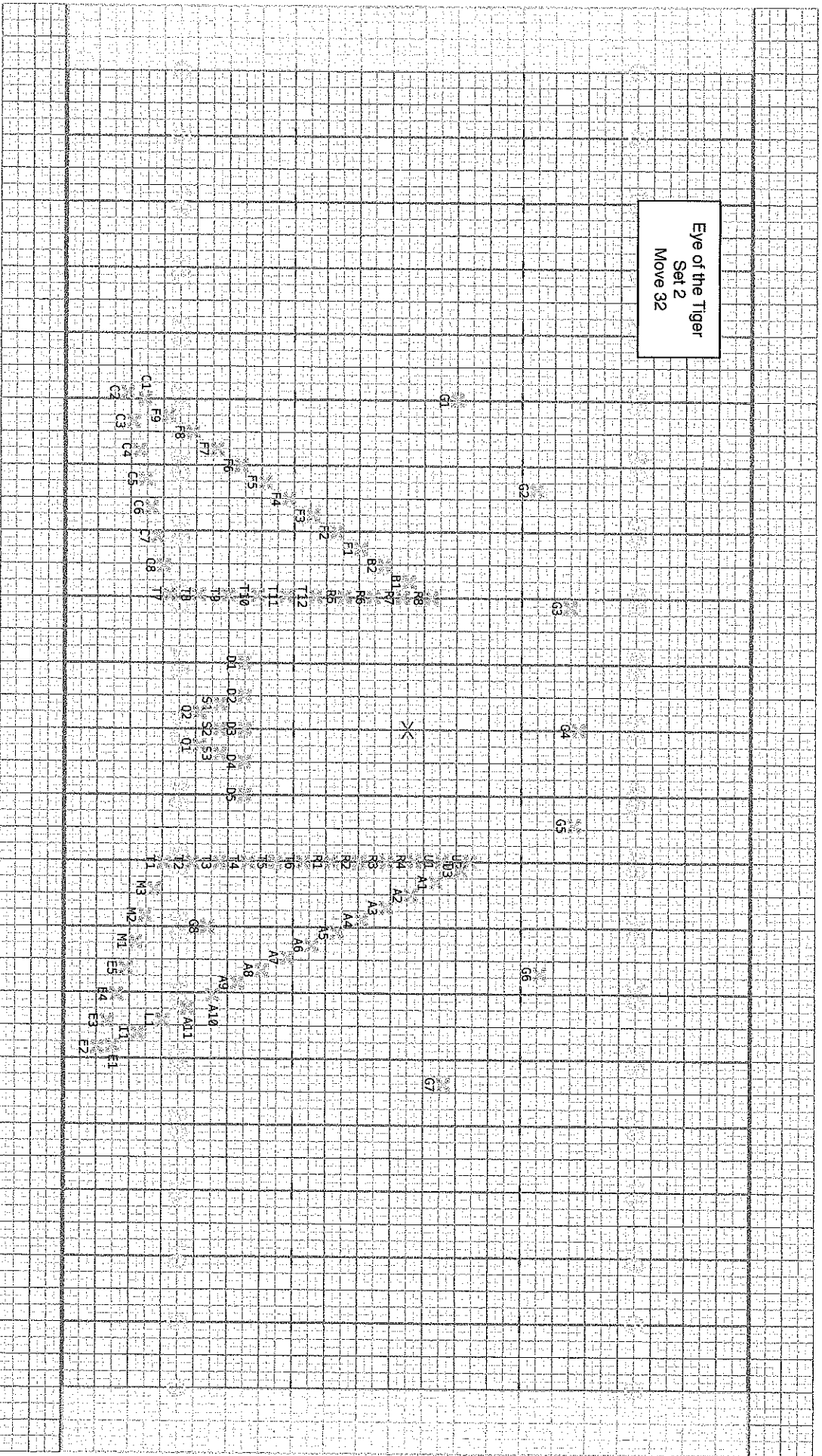


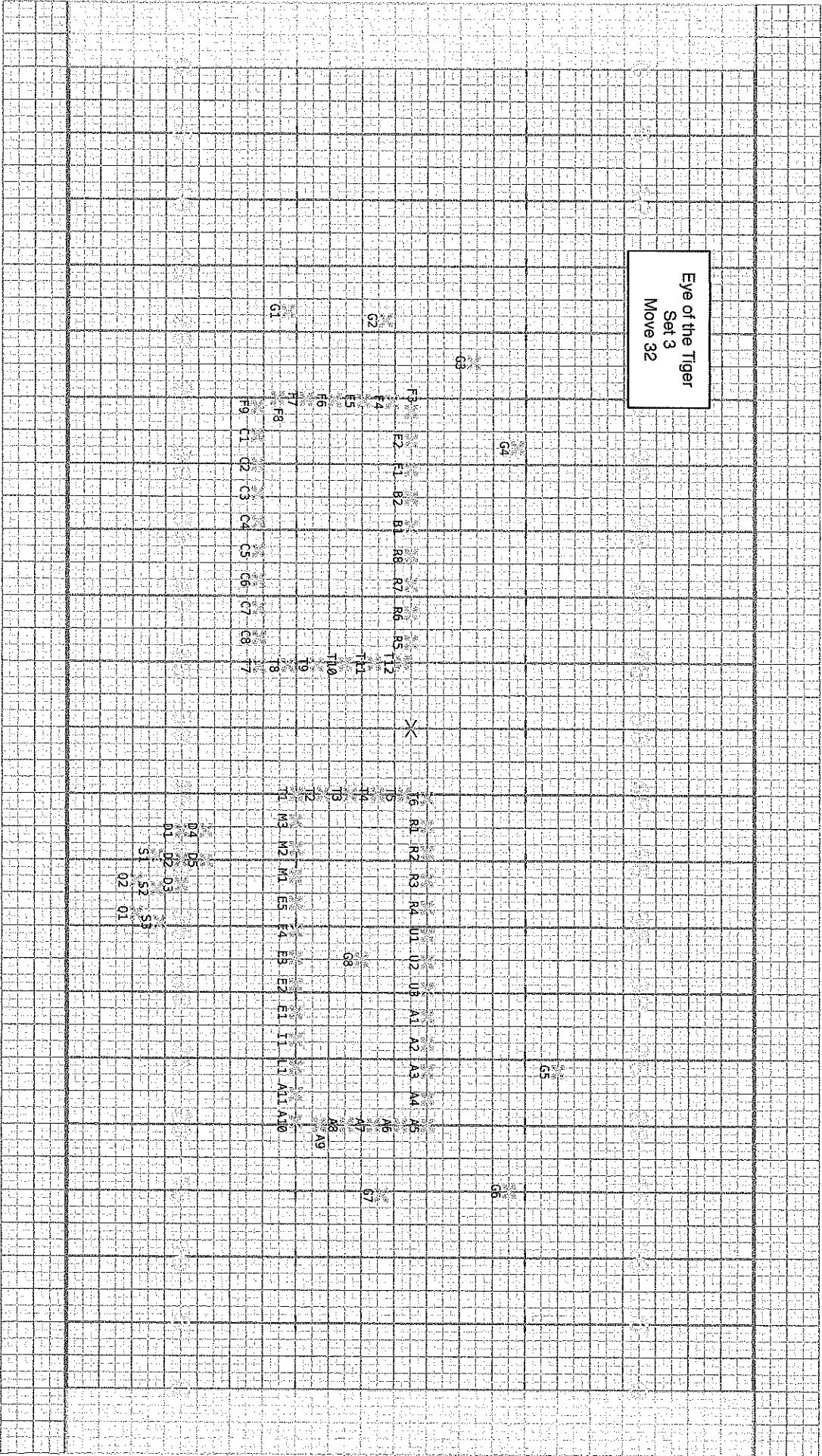
Eye of the Tiger  
Set 1  
Hold 24



Eye of the Tiger  
Set 2  
Move 32

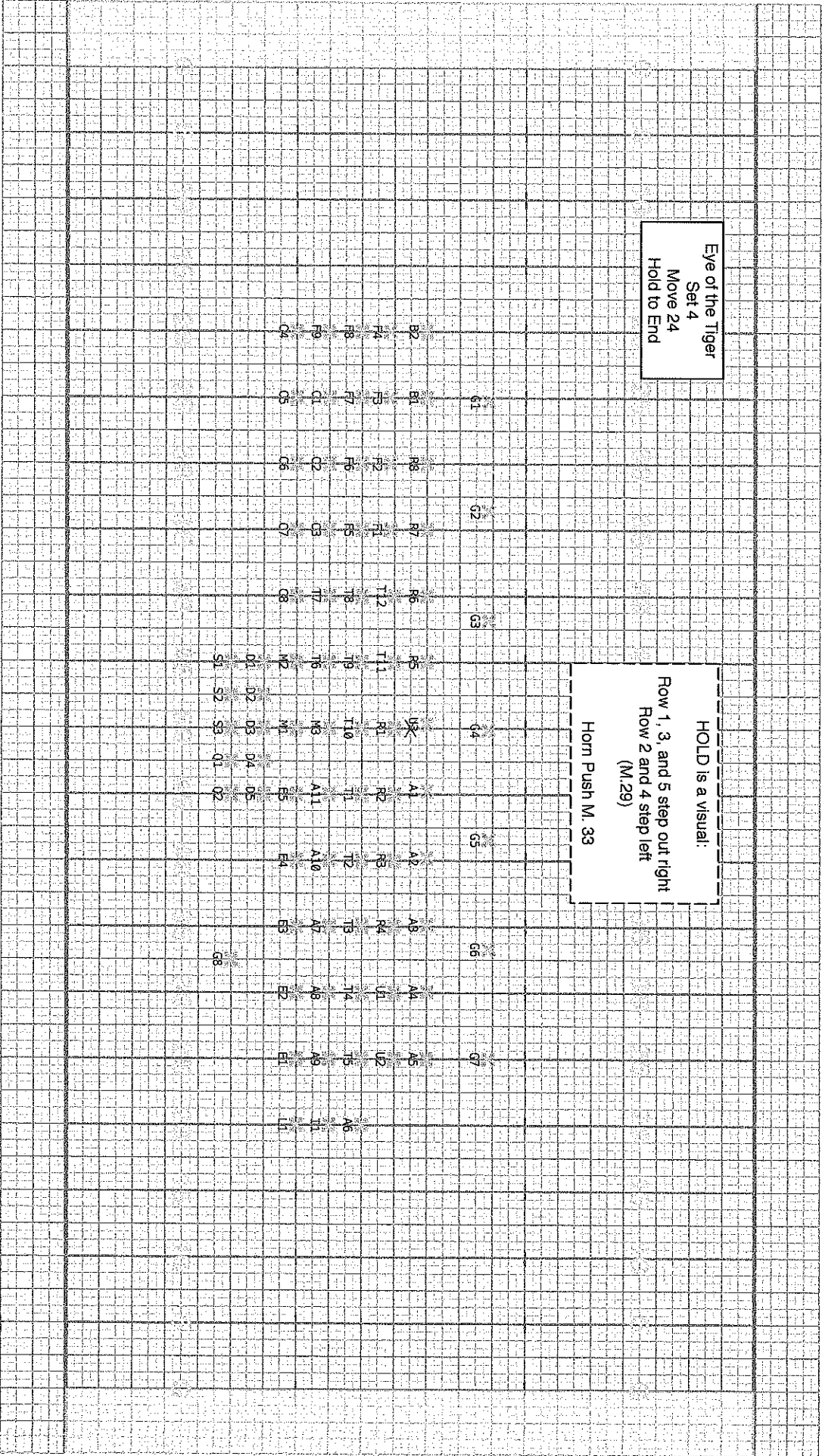


Eye of the Tiger  
Set 3  
Move 32



Eye of the Tiger  
Set 4  
Move 24  
Hold to End

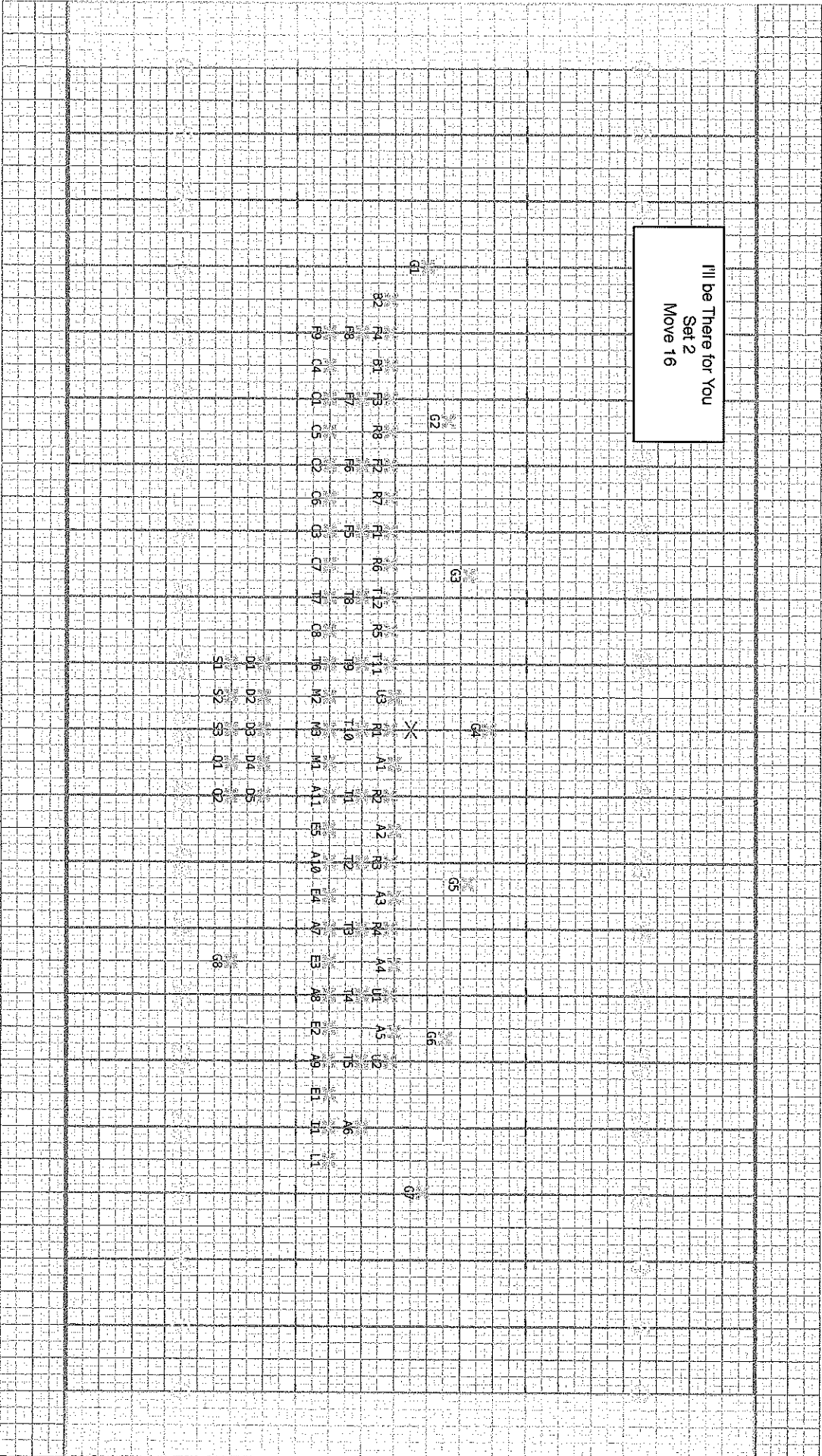
HOLD is a visual:  
Row 1, 3, and 5 step out right  
Row 2 and 4 step left  
(M.29)  
Horn Push M. 33



I'll be There for You  
Set 1  
Hold 16

G1	G2	G3	G4	G5	G6	G7	G8
F4	F2	F1	U3	A2	A3	A4	A6
F3	F5	T12	R5	R3	R4	U1	T1
F7	F6	T8	T9	T2	T3	T4	T5
C1	C2	T7	T6	A10	A7	A8	T6
C5	C3	C8	M2	E4	E3	E2	L1
			M1	E5			
			M3	A11			
			M4	D5			
			M11	D4			
			M12	D3			
			M2	D2			
			M1	D1			
			M3	S1			
			M4	S2			
			M11	S3			
			M12	S4			
			M2	S5			
			M1	S1			

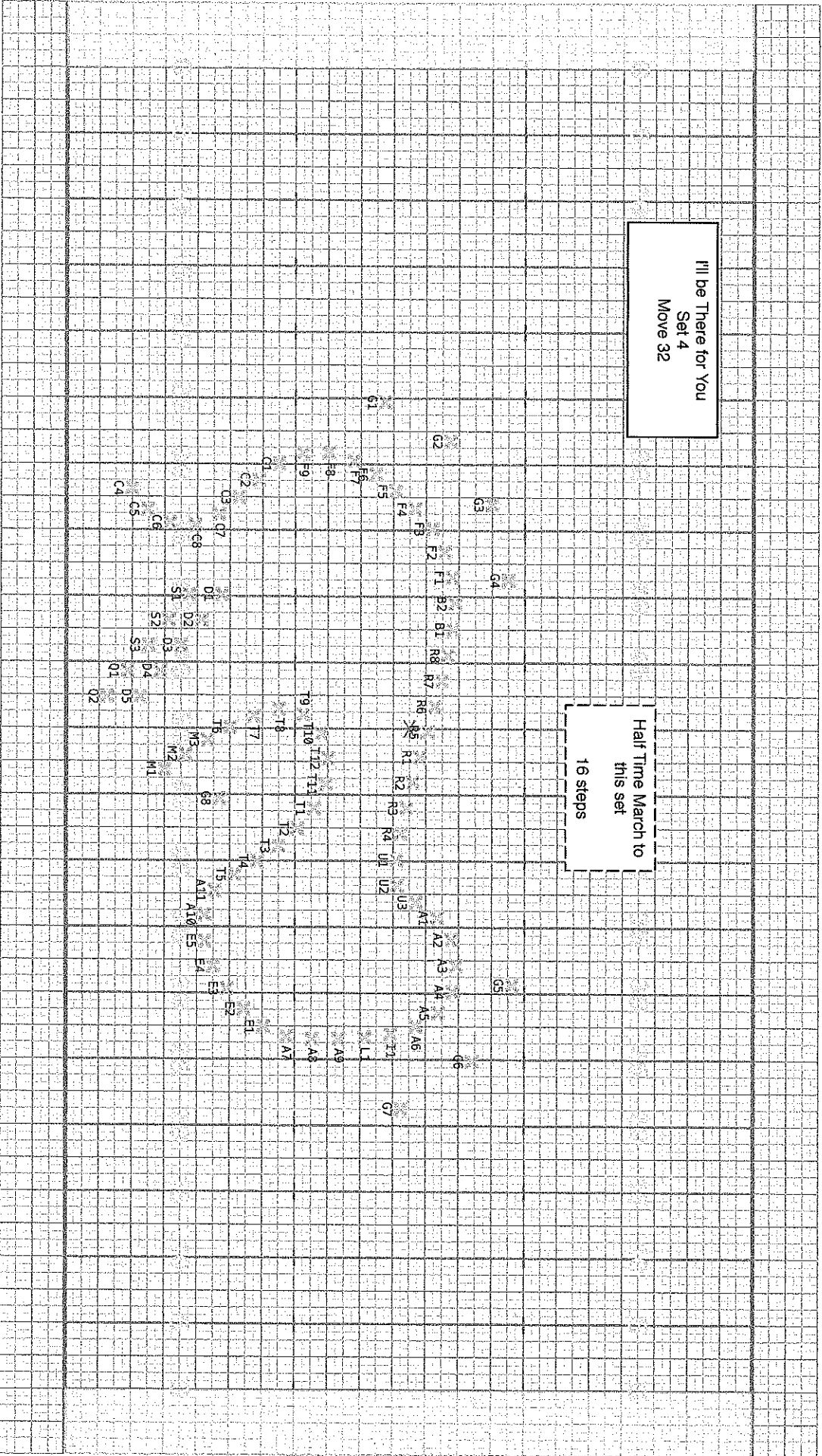
I'll be There for You  
Set 2  
Move 16



I'll be There for You  
Set 3  
Move 16

I'll be There for You  
Set 4  
Move 32

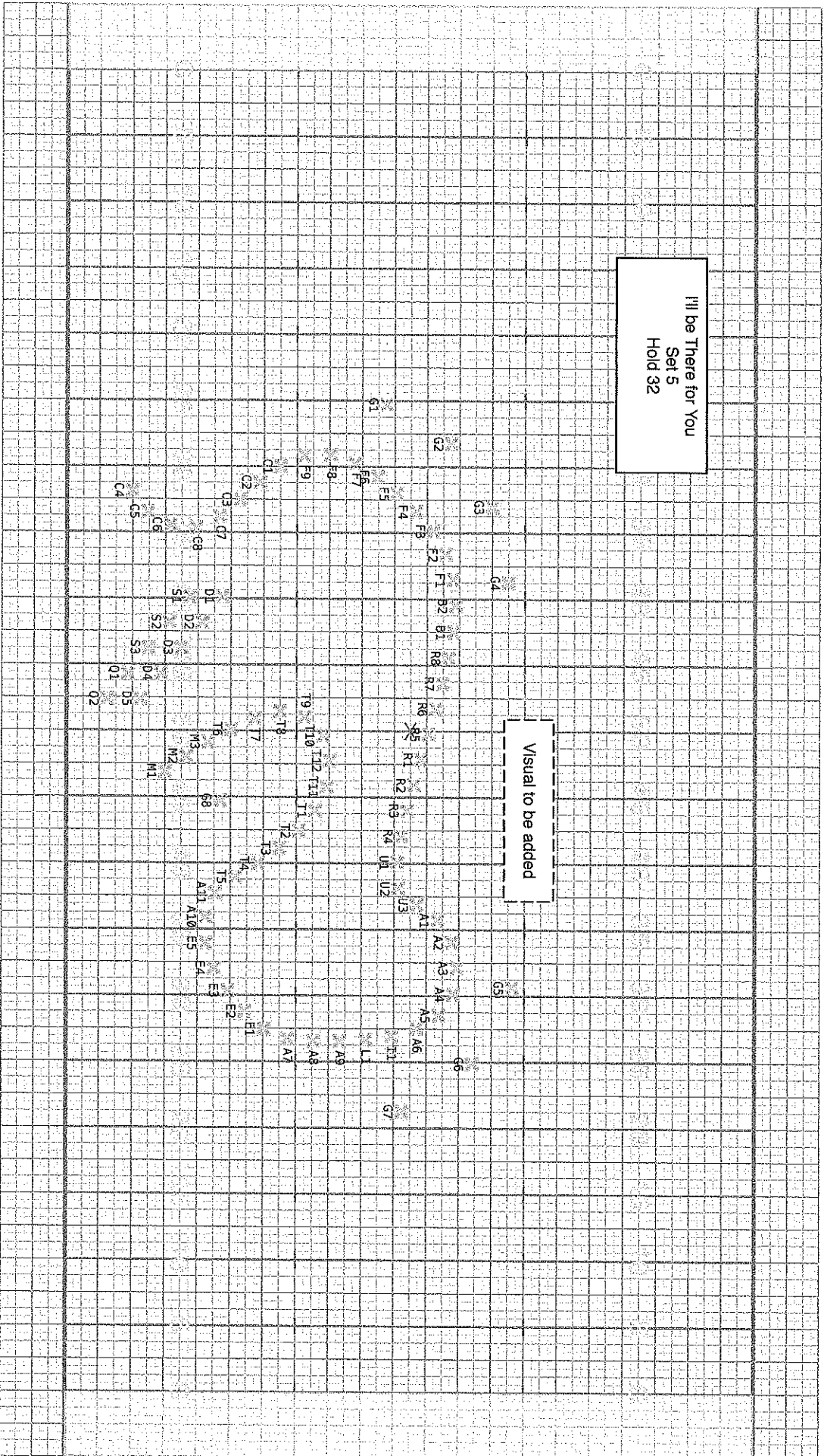
Half Time March to  
this set  
16 steps



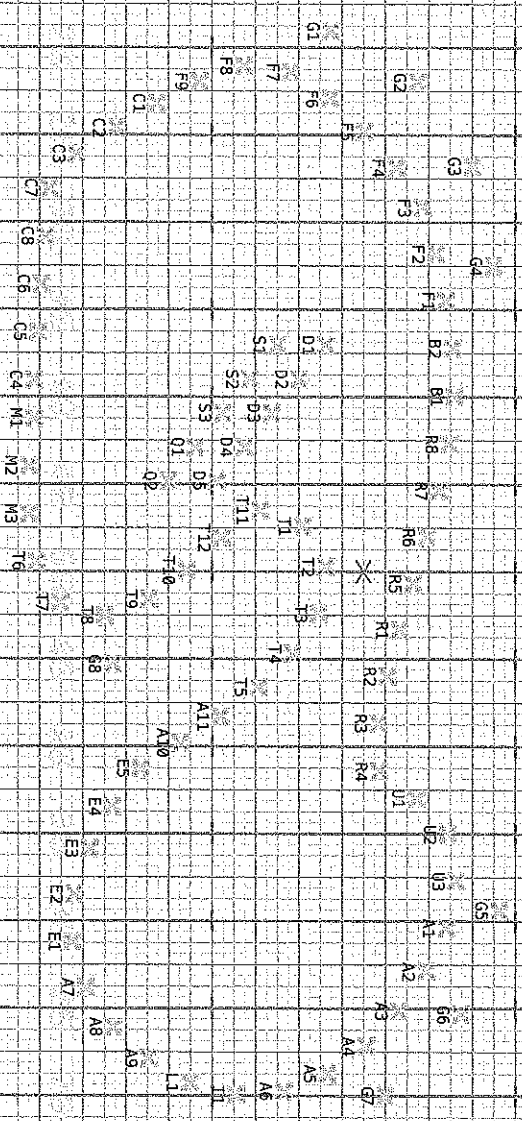


I'll be There for You  
Set 5  
Hold 32

Visual to be added

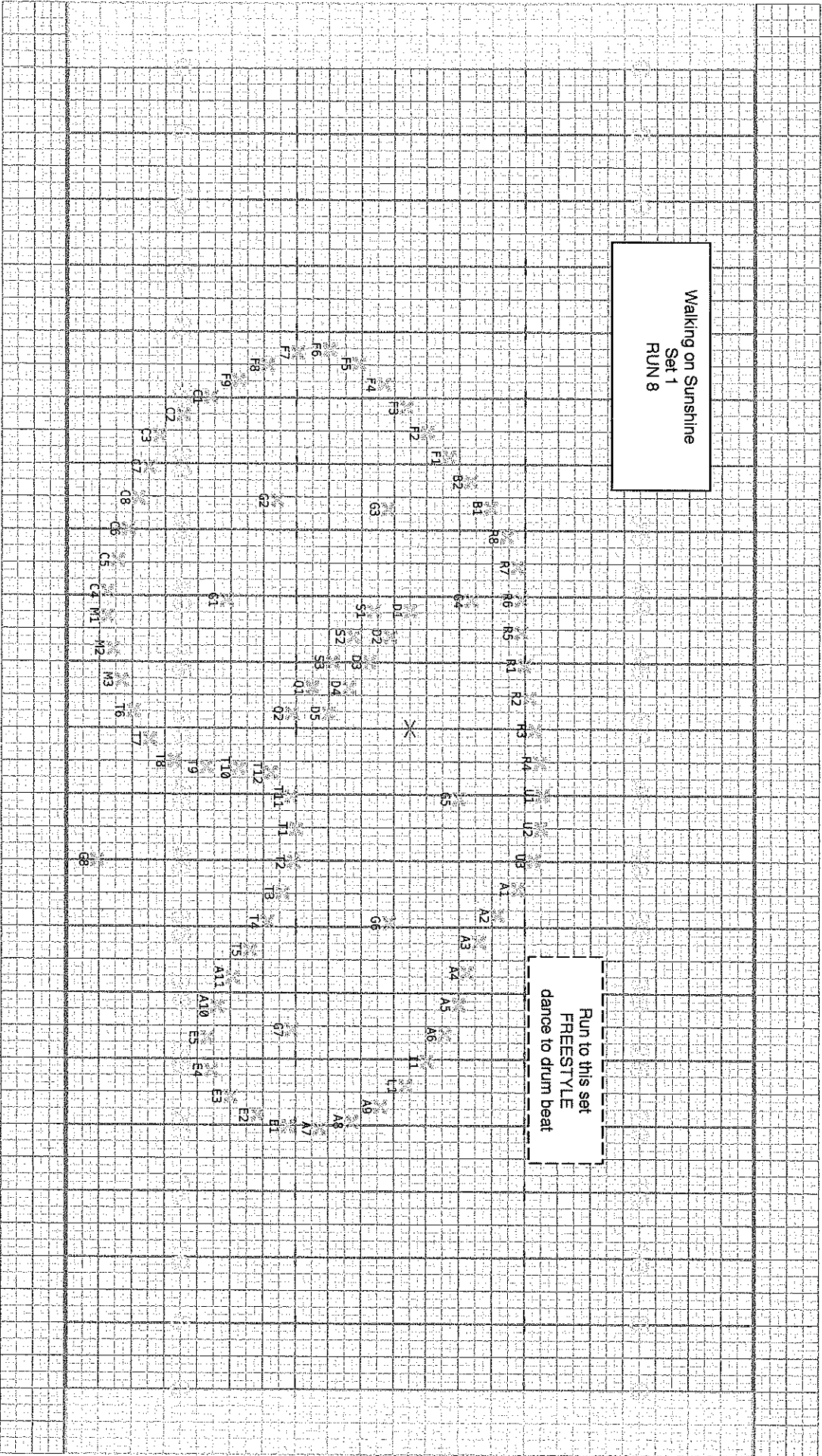


I'll be There for You  
Set 5  
Move 16  
Hold 16

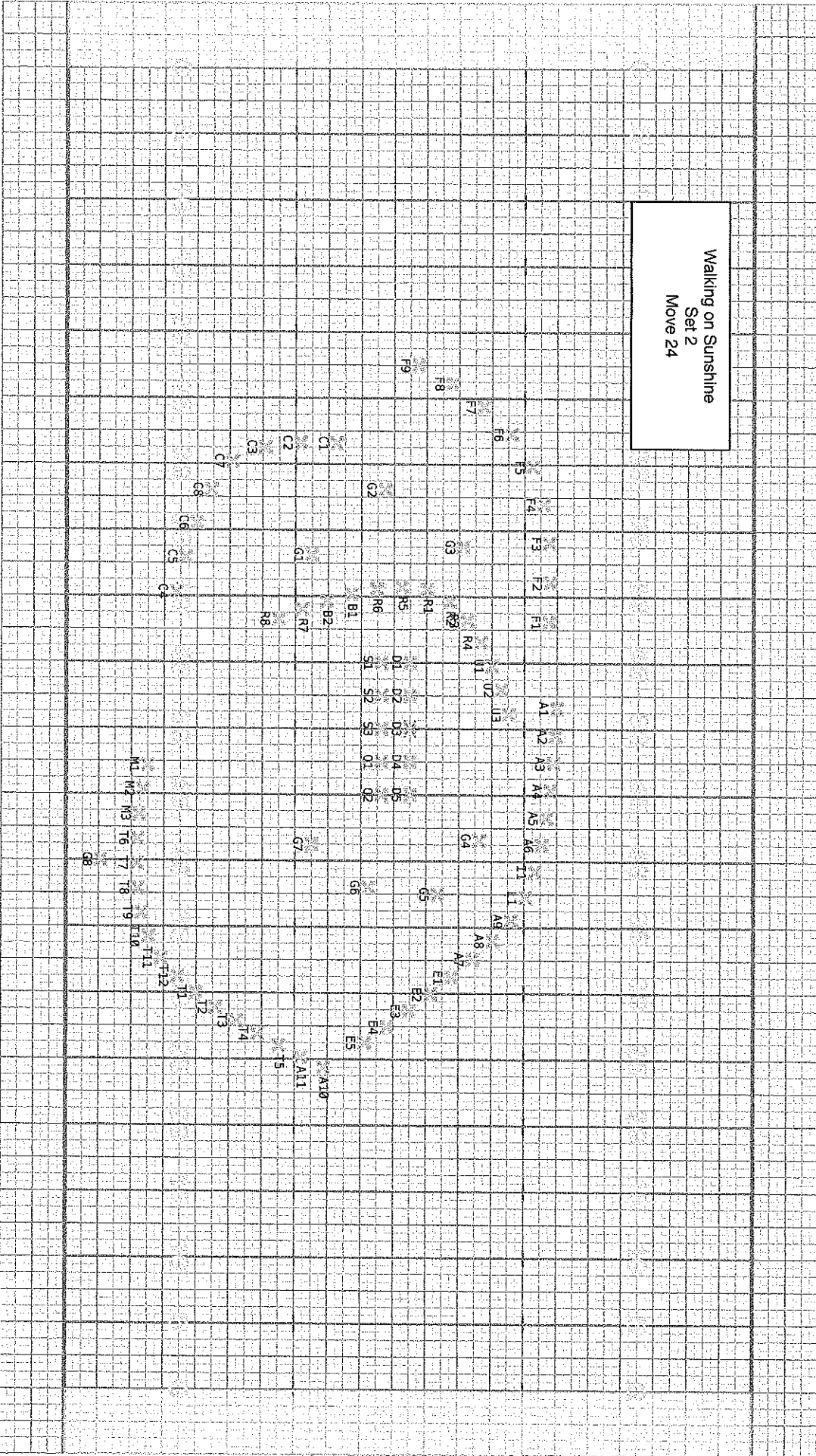


Walking on Sunshine  
Set 1  
RUN 8

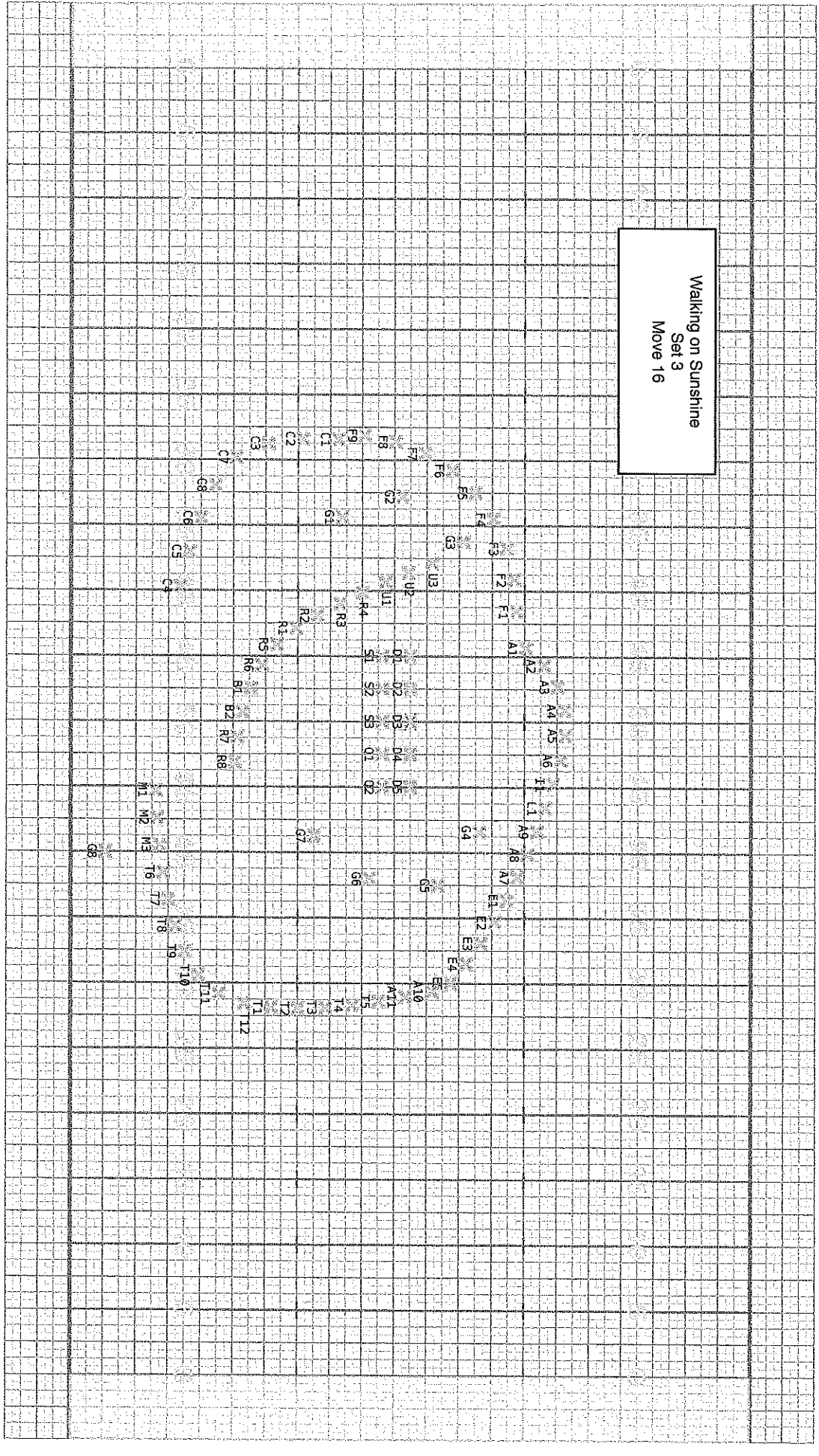
Run to this set  
FREESTYLE  
dance to drum beat



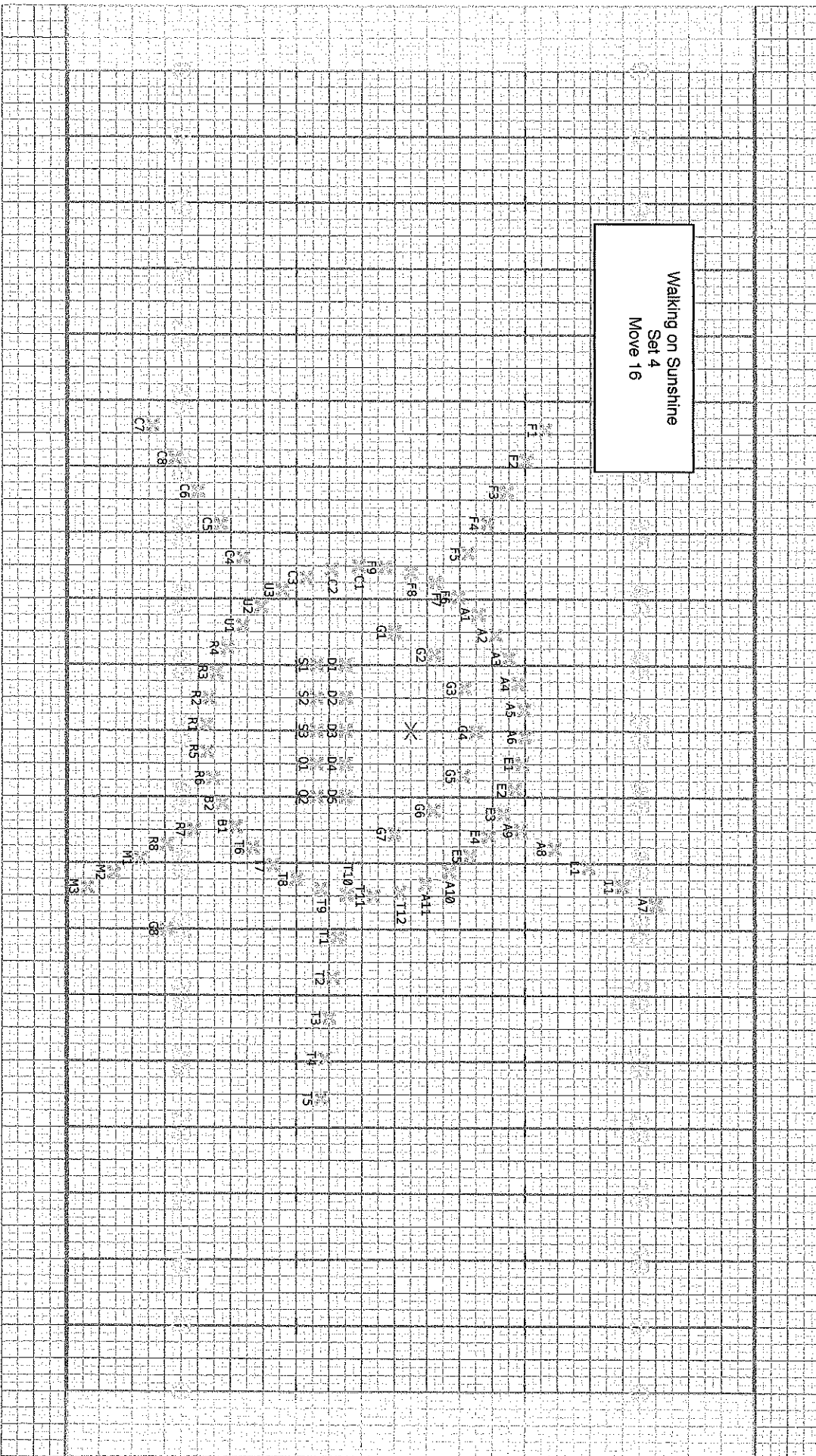
Walking on Sunshine  
Set 2  
Move 24



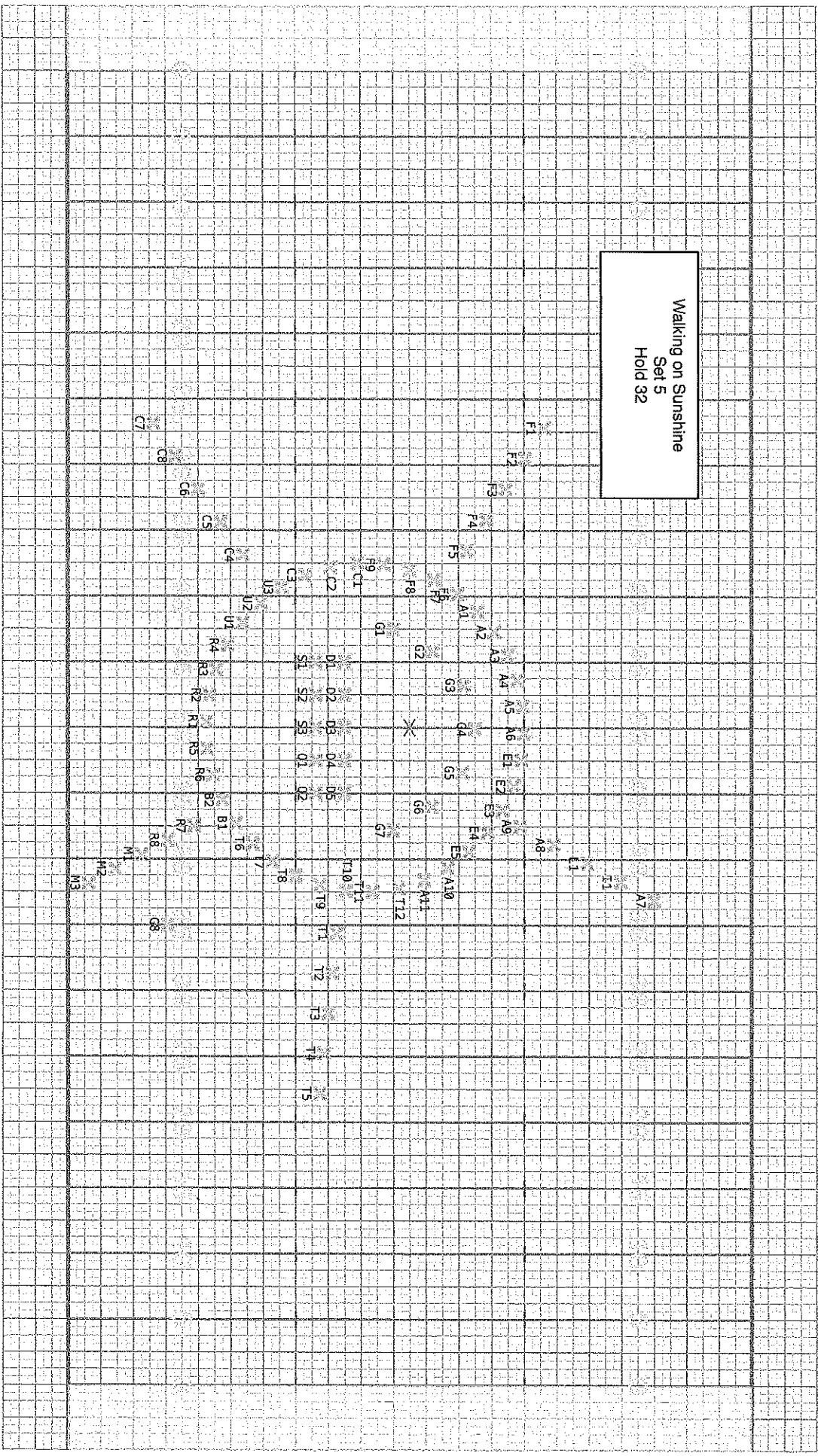
Walking on Sunshine  
Set 3  
Move 16



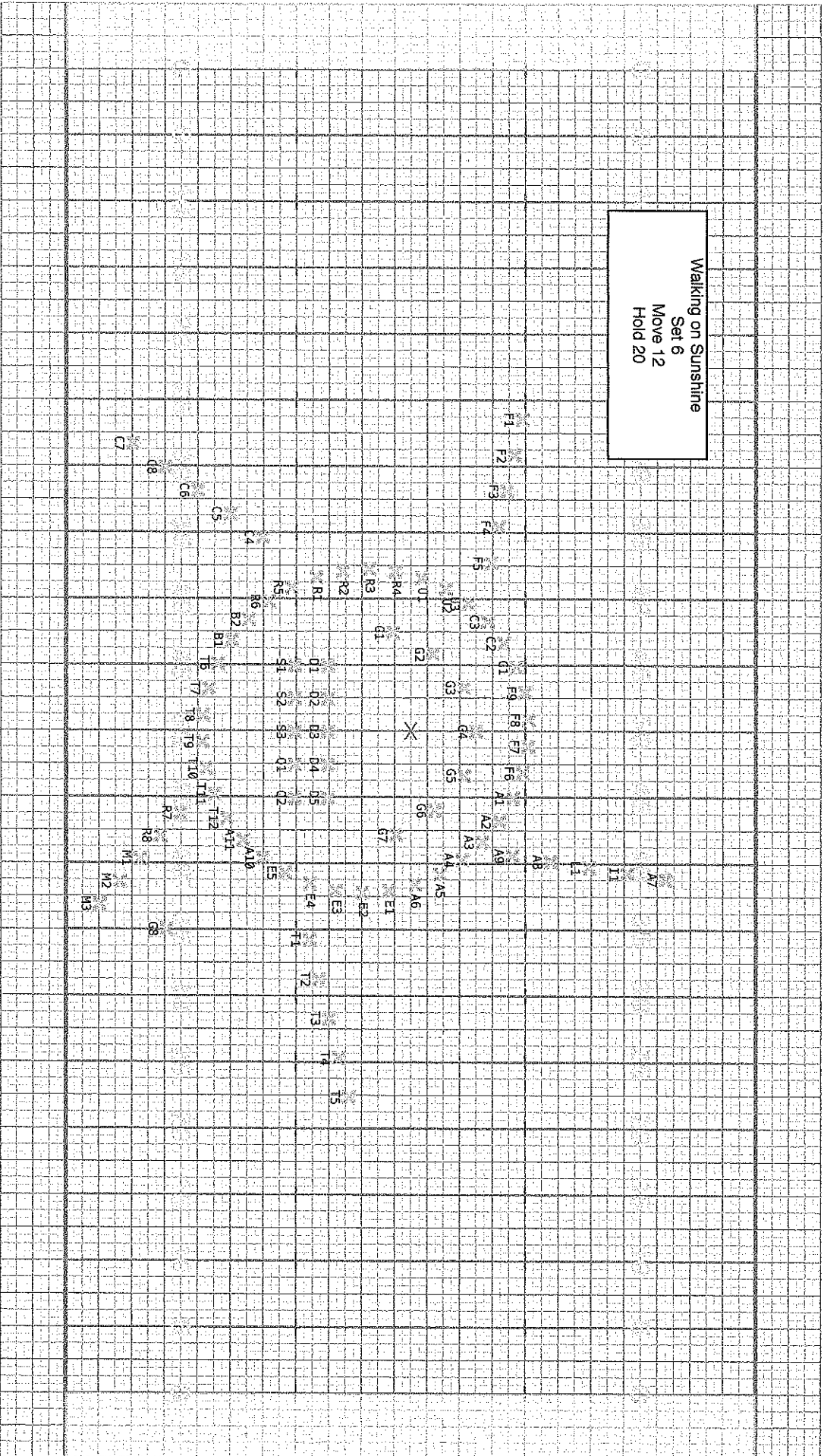
Walking on Sunshine  
Set 4  
Move 16



Walking on Sunshine  
Set 5  
Hold 32

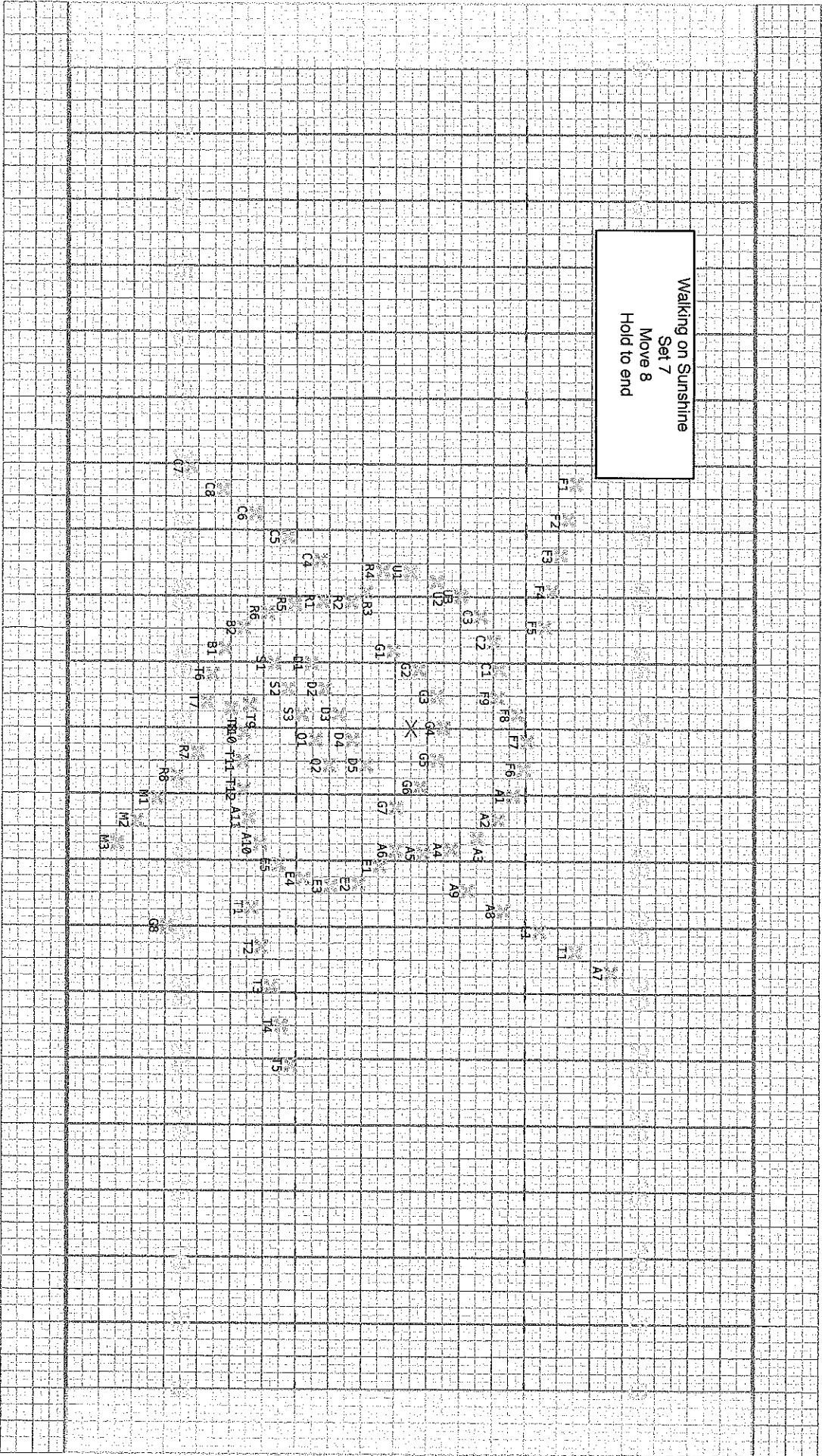


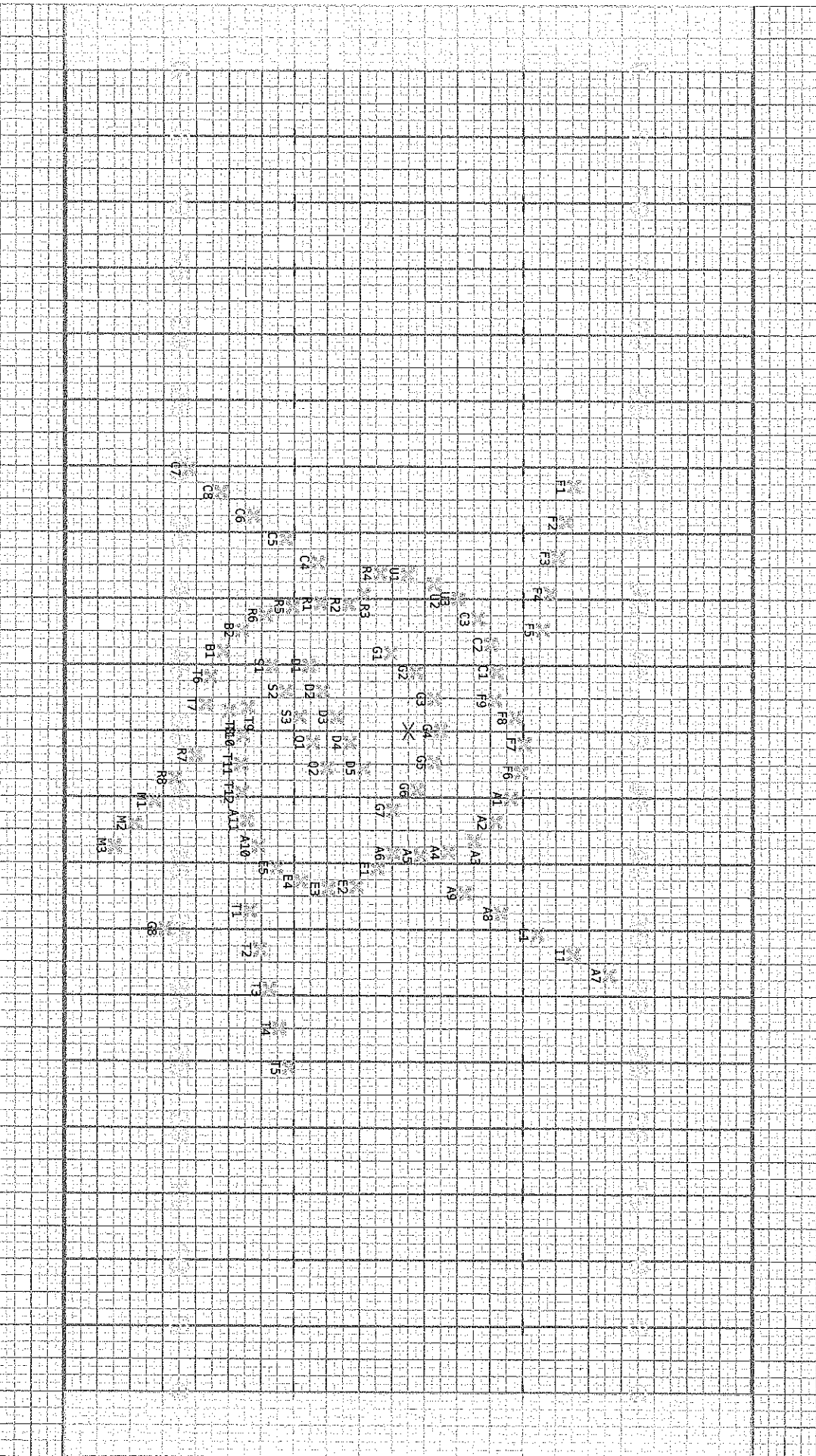
Walking on Sunshine  
Set 6  
Move 12  
Hold 20



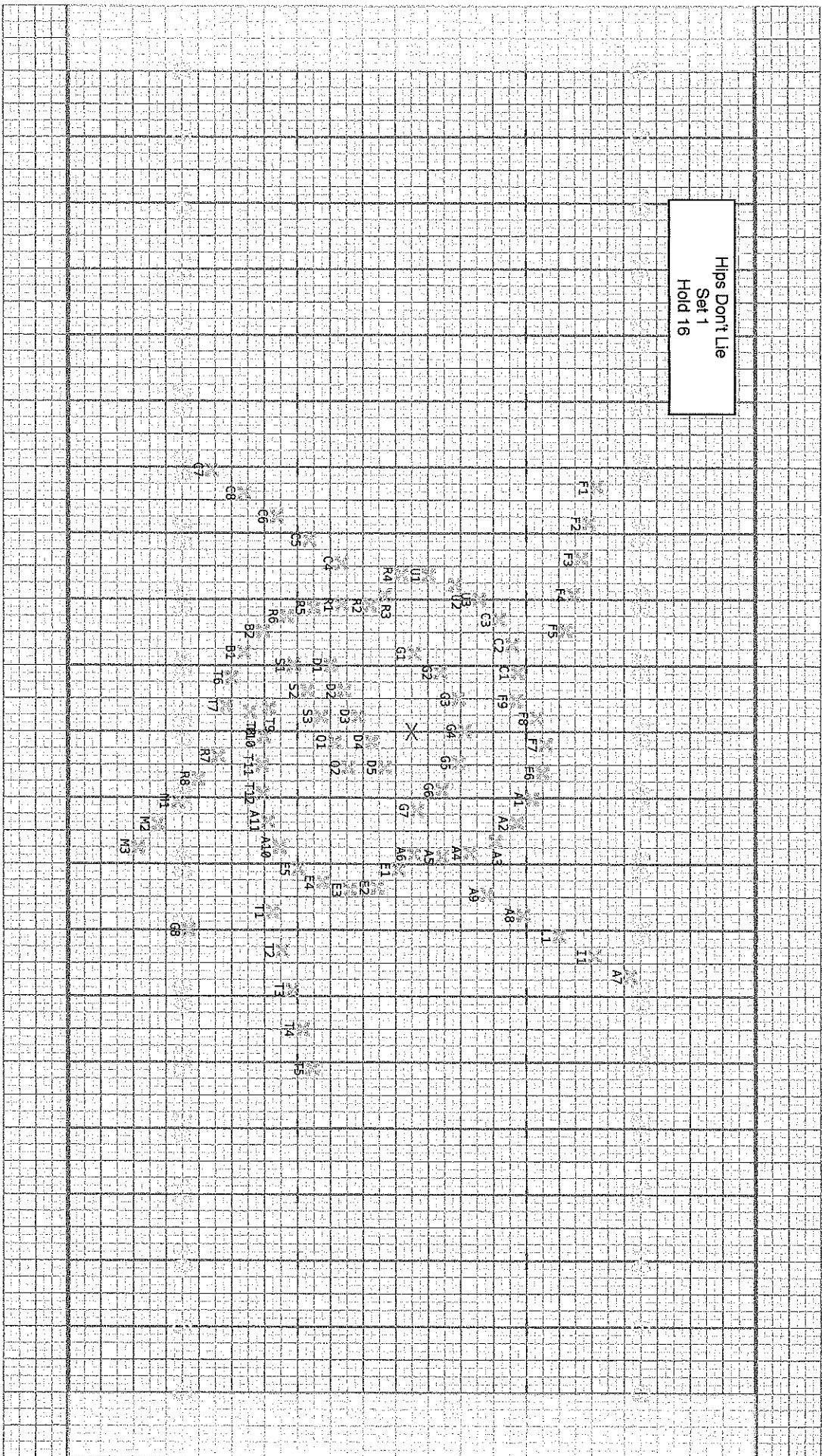


Walking on Sunshine  
Set 7  
Move 8  
Hold to end

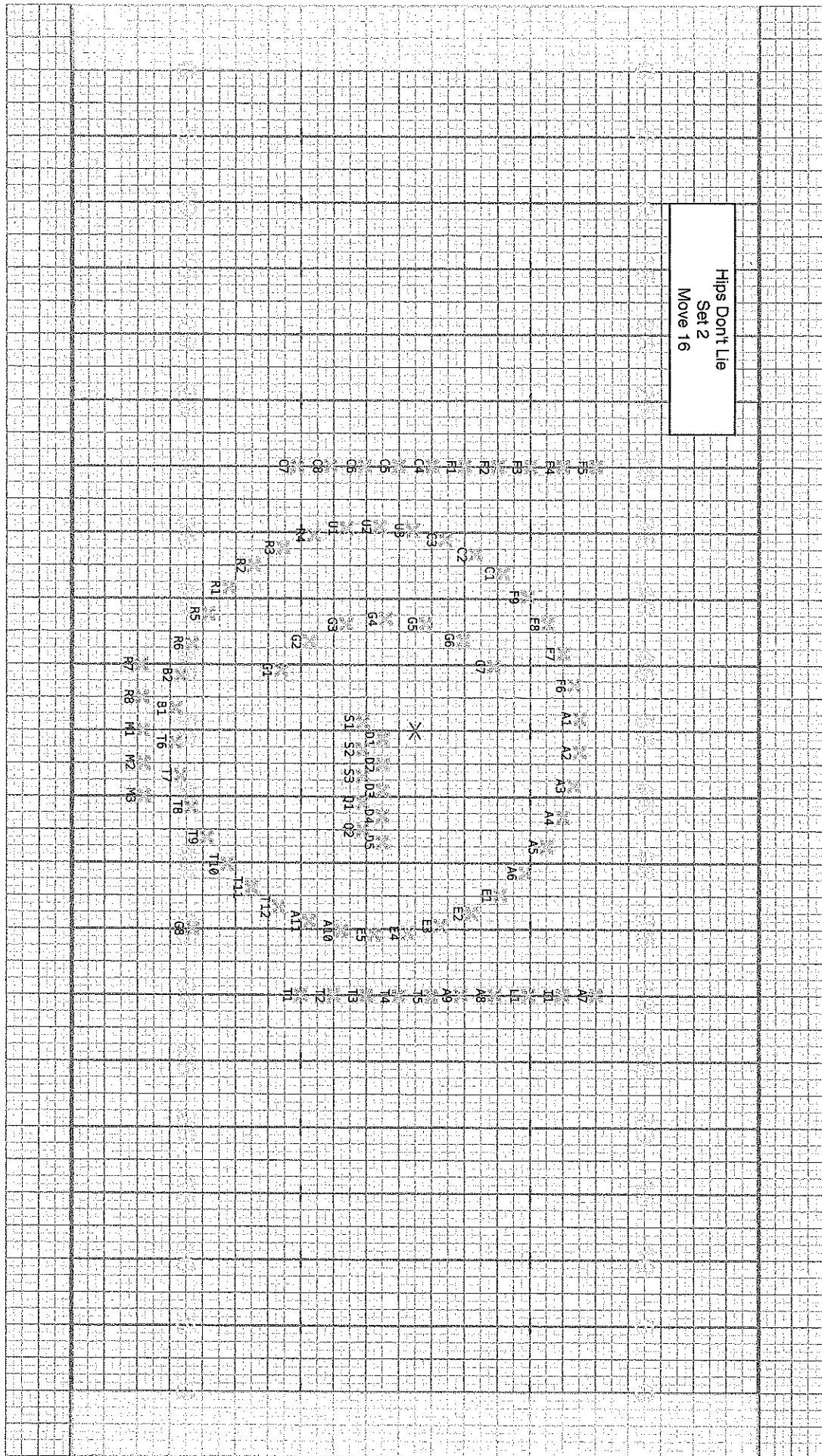




Hips Don't Lie  
Set 1  
Hold 16



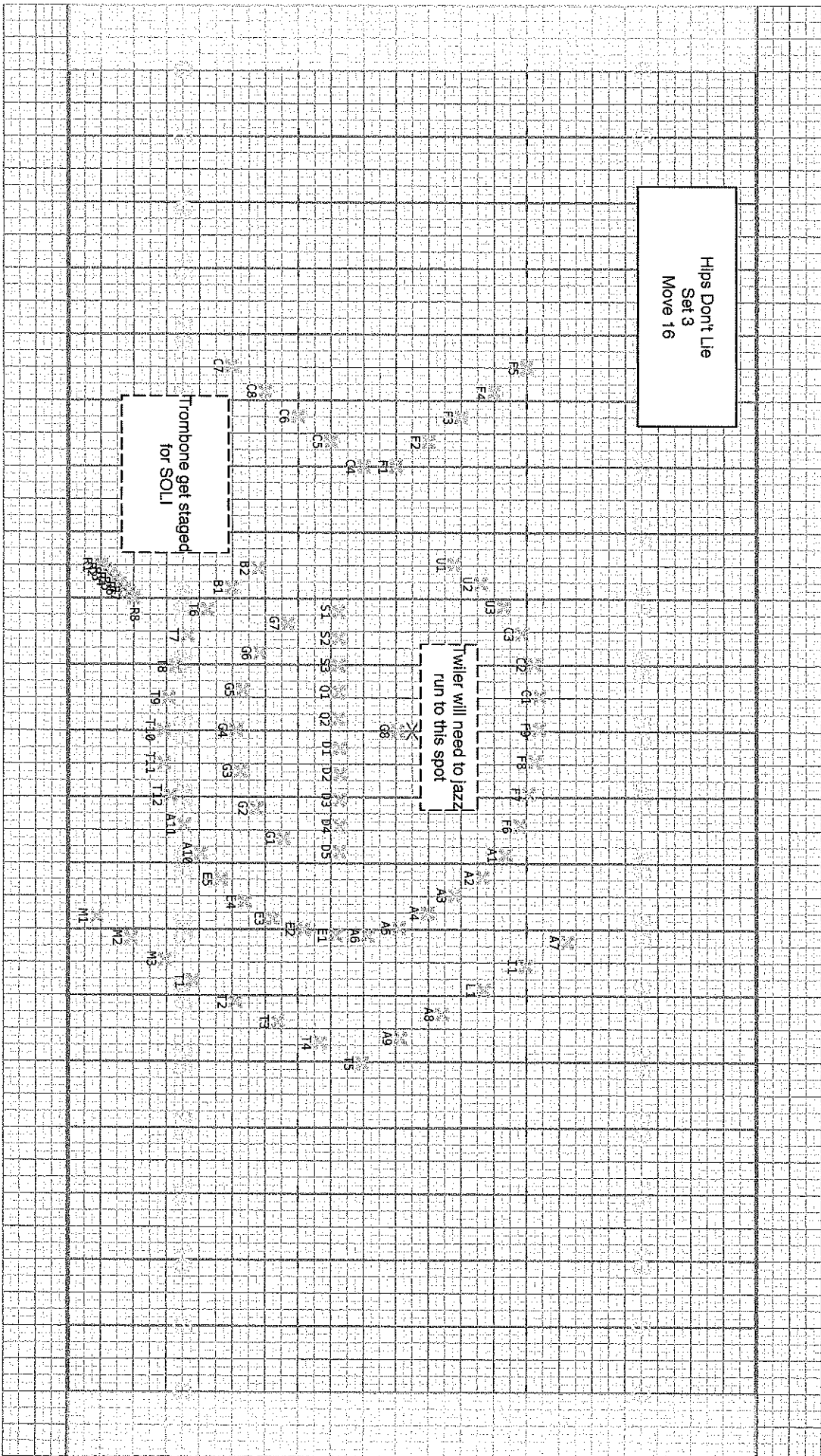
Hips Dont Lie  
Set 2  
Move 16



Hips Dont Lie  
Set 3  
Move 16

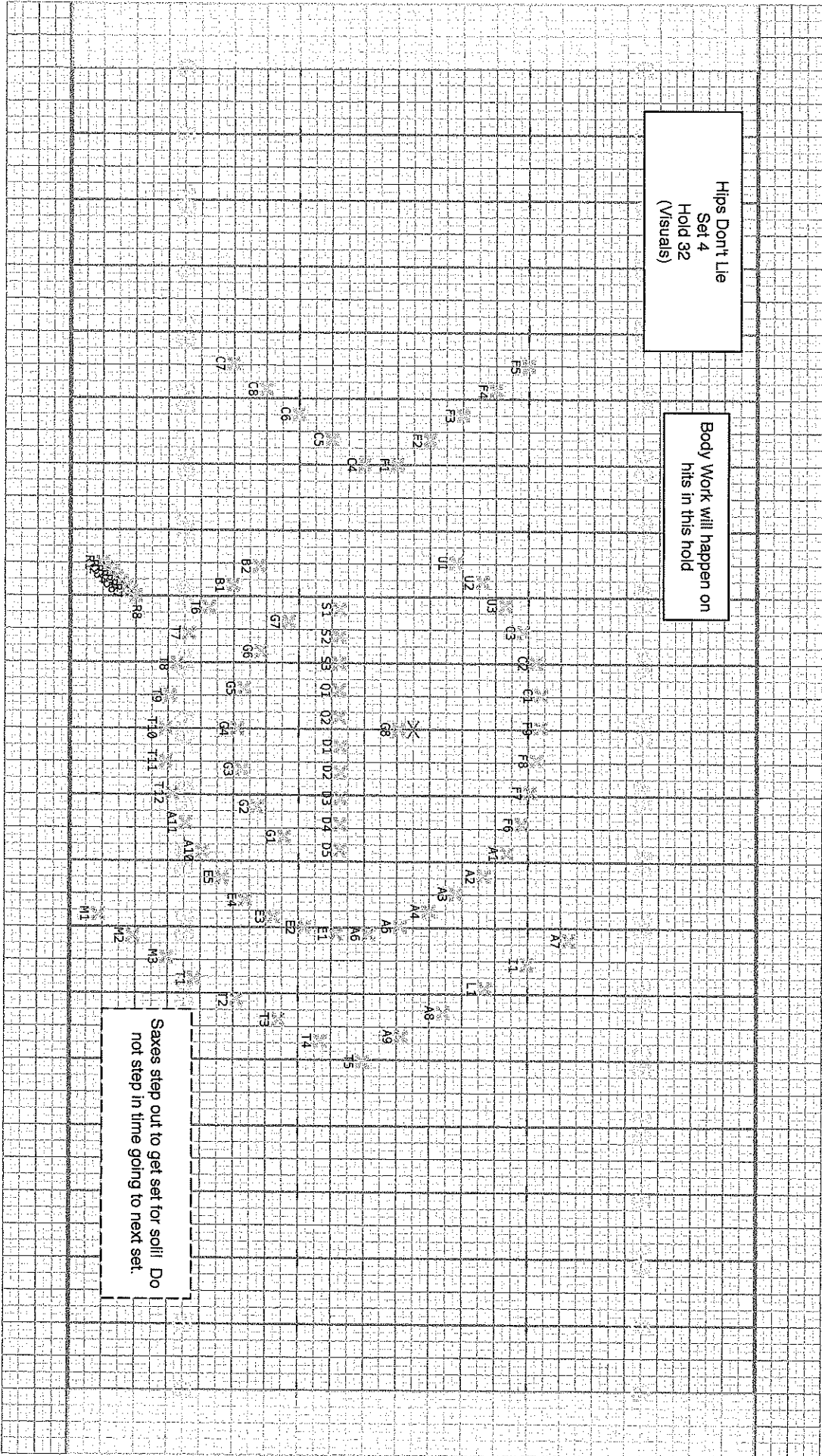
Trombone get staged  
for SOLI

Waller will need to jazz  
run to this spot



Hips Don't Lie  
Set 4  
Hold 32  
(Visuals)

Body Work will happen on  
hits in this hold

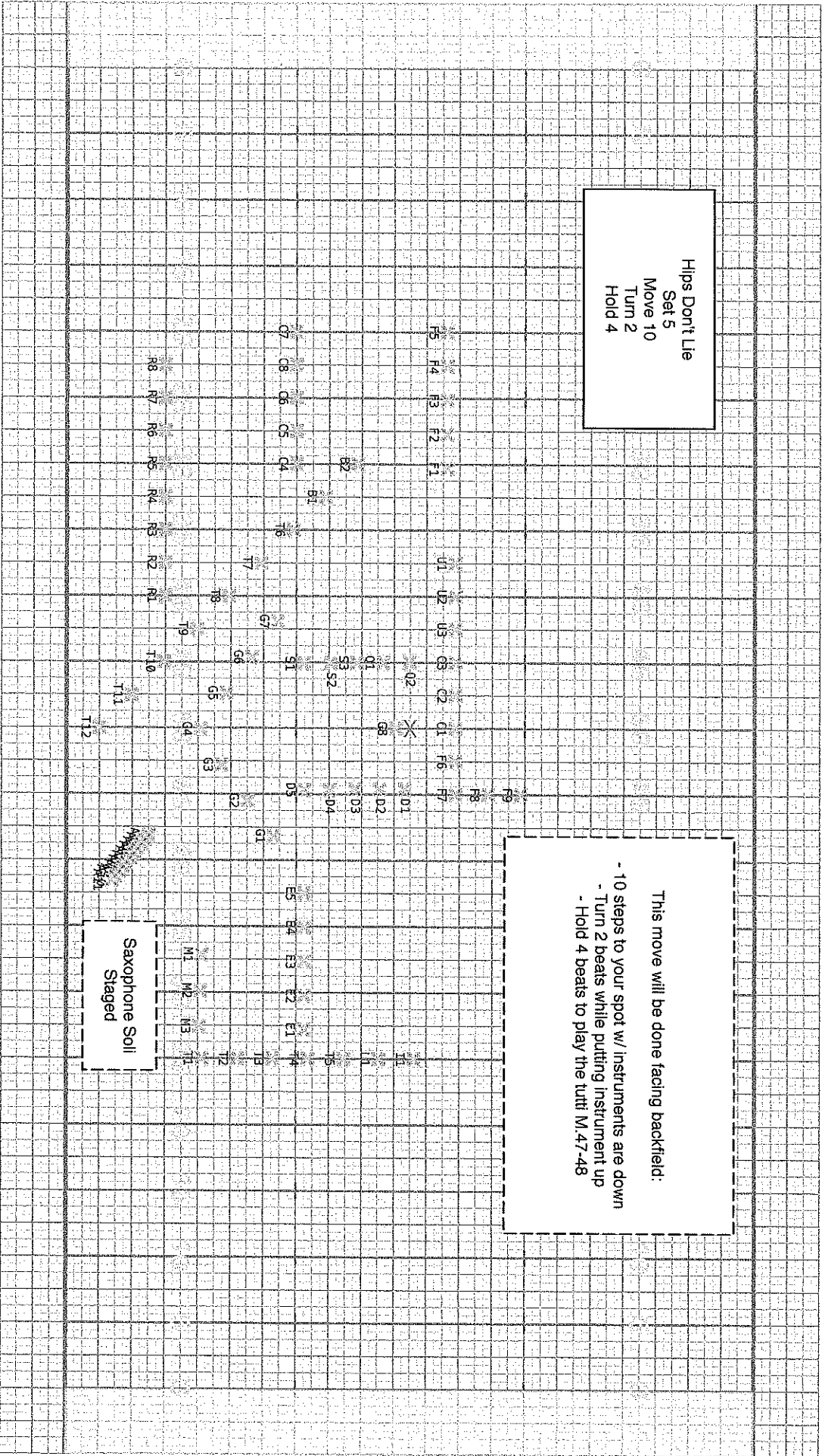


Saxes step out to get set for solll! Do not step in time going to next set.

Hips Don't Lie  
Set 5  
Move 10  
Turn 2  
Hold 4

- 10 steps to your spot w/ instruments are down
- Turn 2 beats while putting instrument up
- Hold 4 beats to play the tutti M.47-48

Saxophone Solo  
Staged



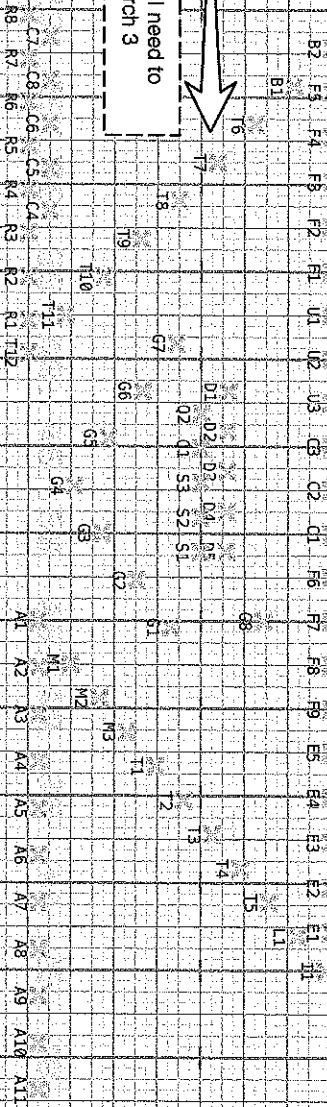
Hips Don't Lie  
Set 6  
Move 16  
Hold 12

Partner List:  
(format - group1/group2)

A10/A11	E1/I1	B2/F5
A8/A9	E3/E2	B1/T6
A6/A7	E5/E4	T7/T8
A4/A5	F8/F9	T9/T10
A2/A3	F6/F7	T11/T12
A1/M1	C2/C1	R2/R1
M2/M3	U3/C3	R3 (group 1)
T1/T2	U1/U2	R4/C4
T3/T4	F2/F1	R5/C5
T5/L1	F4/F3	R6/C6
R7/C8	R8/C7	

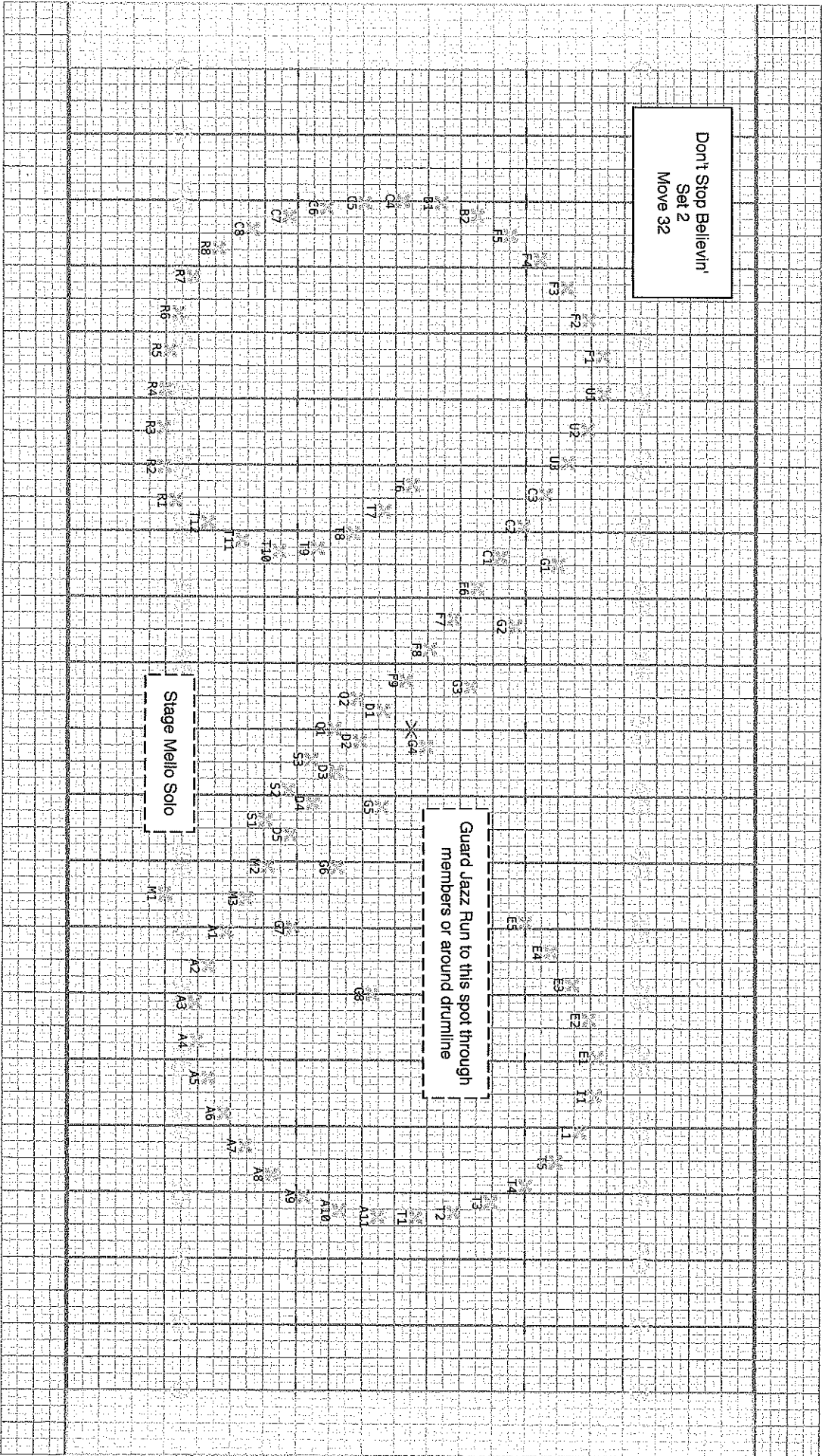
Visual on Hold:  
Group 1: Lunge- Right Knee Down, Left Knee Up  
(step beat 1&2 left foot forward, drop beat 3&4 right knee down)  
Group 2: Stance - 3 step right traverse, lift right foot to partners knee on 4

Group 2's here will need to  
Backward march 3









Don't Stop Believin'  
Set 2  
Move 32

Stage Mello Solo

Guard Jazz Run to this spot through  
members or around drumline

X  
G4

